

The Promotion Research of Dian Hu in Primary and Middle Schools

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Abstract: Music education is an independent art discipline. Education without art is an incomplete education. The so-called “music culture” education is to improve the cultural quality of people through the study of music, improve students' aesthetic quality and artistic sensibility, and promote the development of student music creativity. With the deepening of the concept of quality education, music teaching has received more and more attention from all teaching units, and the requirements for music education are also stricter. Music teaching not only sets up vocal music teaching, but also adds instrumental music teaching to the music classroom teaching. Among them, the traditional Chinese musical instrument Dian Hu is also one of the important choices for cultivating students' hobbies. Dian Hu's performance is the reproduction and re-creation of music works. It not only cultivates students' musical expression, artistic sensibility, artistic creativity, but also promotes the development of students' various senses and stimulates students' diversified thinking ability and art. Tension, showing the characteristics of individuality. It promotes the multi-dimensional thinking and divergent thinking ability of students in their study or life, and enhances the overall quality of students. Let's talk about our own experience in combination with teaching practice.

1. Introduction

In Yunnan, the opera is a representative local opera. In addition to the popularity of the larger cities in the province, some minority areas are also very fond of the drama. Therefore, as the lead instrument of his accompaniment band, the name of Dian Hu is also natural. The word string has not been explicitly stated, and is often only a general term for stringed instruments and even larger strings of instruments. For example, in the south of the Yangtze River in China, Jiangsu and Zhejiang provinces, the string playing form - Jiangnan silk bamboo, in addition to the stringed instrument is essential, but also includes a variety of plucked instruments such as Pipa, Sanxian. For this reason, people have some more specific names for Dian Hu, such as the board based on its vibrating surface, which is called Banhu; or simply call it Dian Hu. Dian Hu's characteristics are spotted bamboo, sorghum coded bamboo, and sorghum code is the main material source for making Dian Hu. Therefore, whenever the bamboo and sorghum codes are mentioned, it is natural to think that this refers to Dian Hu, which is synonymous with it. The spotted bamboo is a wild bamboo species that grows in Yunnan. A section suitable for the growth period and suitable for the size is selected as the cylinder, generally having a diameter of 8.5 cm to 9.5 cm, a length of about 11.5 cm to 12.5 cm, and a wall thickness of about 0.5 cm to 0.6 cm. The cylinders with thinner walls are more sensitive and brighter, and the cylinders with thicker walls are more pronounced and rounded. They are often used according to the different hobbies and requirements of the musician's tone and performance. Dian Hu's vibrating surface of the drum is made of tung wood, the body length is 58cm-60cm, and the chord length (internal string) is 52cm-54cm. Before the 1970s, Dian Hu's strings generally used silk strings, which is not related to the word string in the name. We don't know. After switching to steel strings, Dian Hu highlighted the original crisp and bright features. One of the important factors that cannot be ignored is the sorghum code in the sorghum and sorghum codes. Professionals who have a certain understanding of the many types of Huqin family in China, I believe that the sorghum code will not be unfamiliar. Its practical sorghum pole is not only the patent of Dian Hu, but also used in the popular pop-ups and songs in the north of China and the big people who are popular on this basis. Due to the structural characteristics of the girders, the tone is loose and bright, the relaxation is moderate, the volume is loud and not noisy, and the

tone is soft and far-reaching. It is an ideal material for selection.

2. Promote the meaning of Dian Hu

After nearly seven years of teaching Dian Hu, the author believes that the popularization of Dian Hu education in primary and secondary schools has a positive effect on the overall development of students. 1. Promoting Dian Hu education in primary and secondary schools is of great help to students to fully understand and understand national cultural knowledge. Students can learn about the pursuits, struggles and struggles of different ages and different characters according to different music in different periods.

Dian Hu's performance is very different from that of other instruments. From the performance characteristics of the erhu, the left-handed string and the right-handed bow should be coordinated. This requires students to have better coordination skills, thus developing students. The flexibility of the left hand and the ability to coordinate the coordination of the two hands have greatly helped to further mobilize the simultaneous operation of the left and right brains, and to play the role of developing intelligence.

The biggest difficulty in Dian Hu's performance is the mastery of the pitch. "Erhu", as the name suggests, two strings, there is no sign to follow, which requires students to have a certain degree of tone judgment. This is conducive to improving students' pitch ability.

In the teaching of Dian Hu, the practice of the voice department is very important. On the basis of mastering the essentials of playing, the whole ensemble, the second part of the round, the performance of the solitaire and other games, students can recognize the relationship between the collective and the individual, mobilize the students' collective consciousness, and make the students realize that they are in the group. The importance of students, in the long run, is more beneficial to students.

3. Clarify the teaching objectives and stimulate interest in learning

Dian Hu teaching in primary and secondary schools is not for the purpose of cultivating performance artists. The goal is to help students form good musical sensibility, comprehension and aesthetic power, to better understand the connotation of music works and enhance music literacy. Music teachers should position themselves in their roles. Teachers should be the mentor who guide students' music learning, and should not become music learning supervisors. Teachers should adopt scientific teaching methods and ideas to help students master the skills of Dian Hu playing, guide students to skillfully pull string techniques, skillfully use erhu fingering, and be able to play different musical works, with certain musical understanding and expressive power. emotion. Dian Hu performance should be the carrier of music teaching. Through the study of erhu, students can master certain basic knowledge and skills of music. For example, music melody, rhythm, scale, triplet and other basic music knowledge. Through Dian Hu's performance training, students can form correct pitch, rhythm, pitch and other musical sensations. This will help students to learn music more deeply and understand music. It will deepen the memory of music works and help students understand differently. The music style and emotional expression methods of the works, in turn, understand the expression and skills of music, expand the students' musical thinking ability and vision, cultivate students' musical imagination and expressiveness, and realize the aesthetic education goal of music teaching.

Interest is the mother of success. Successful music teaching is inseparable from the cultivation of music interest, which can stimulate students' initiative and deepen music learning and creation. In the past, music teaching was mainly based on simple singing. It did not pay attention to the teaching of instrumental music and lacked interest in musical instruments. Therefore, in Dian Hu's performance teaching, music teachers should create an interesting music learning atmosphere, stimulate students' interest in music learning and feel the beauty of music, and generate the motivation to learn music autonomously. In addition, because vocal music learning has certain requirements on human physiological organs, this will lead some students who like music to be at a

loss, and Dian Hu instrumental music teaching can effectively meet the students' music needs, play a role in avoiding weaknesses and realize students' musical performance dreams. In addition, Dian Hu's teaching has distinctive artistic features and emotional expression skills, which can help students to have a love and interest in music. At the same time, the use of multimedia technology to enhance the appreciation of Dian Hu's performance art can also make students more deeply understand Dian Hu's unique charm, more effectively mobilize students' enthusiasm for learning, and play a role in escorting music teaching in primary and secondary schools.

4. Building confidence in learning

Dian Hu's learning is boring, which requires teachers to guide in a timely and effective manner, so that students can overcome learning difficulties, maintain interest in music learning for a long time, stimulate students' inner learning potential, and continuously improve their performance level. During the performance of Dian Hu, teachers should do more demonstration exercises, clarify the objectives of the practice, guide and solve the main contradictions in the teaching, and build confidence in the continuous learning process. Dian Hu's teaching is first of all to help students develop the correct Dian Hu bow hand shape, the action should be simple and succinct; the second step is to train the students to breathe the sound when the bow is played, to ensure a smooth atmosphere, and the finger touch string should be stable and accurate. Third, keep the sound clean, uniform and coherent when playing the bow. This kind of effect needs to be practiced continuously to achieve it. It is not eager to seek success. It is necessary for the students to truly understand the essence of Dian Hu's playing, master the skills of Dian Hu's playing, and gradually form their own abilities. In this process, the requirements of the students must not be too strict, so as not to dampen the students' enthusiasm and confidence in learning. Instead, choose some relatively simple and vivid works, let the students experience the joy of playing Dian Hu successfully, generate interest in learning, gradually build self-confidence and maintain a long-lasting interest in learning, so that problems can be discovered and solved in subsequent learning and training. For those who are poor students, teachers should be more patient, follow the guidance, and start from simple, so that students can gradually master the basic knowledge and skills of Dian Hu to ensure that all students learn together and develop together.

In Dian Hu teaching, it is important to help students develop good study habits. Classroom teaching needs to be binding. This is a guarantee for the effective organization of music teaching. It is an orderly way to carry out classroom teaching and is an important measure to improve learning efficiency. Without rules and rules, the unconstrained classrooms are often messed up. Students will not study hard and arbitrarily chase. Therefore, the scientific Dian Hu teaching should first carry out classroom discipline education, cultivate students' correct playing attitude; train students to develop correct playing postures; scientifically use Dian Hu's good habits. From the use, placement, return, and use of musical instruments, there must be a strict and standardized process. One person, one piano, and one special piano should be used. The used piano should be kept clean and light, and the pitch of the instrument should be checked. , keep the instrument in good condition, and if there is a problem, you must respond to the teacher in time. During the learning process, we must pay attention to observing the teacher's command, concentrate on the spirit, and conscientiously complete the prescribed practice activities, so as to ensure the orderly, efficient, scientific development of Dian Hu's teaching activities and achieve the goal of teaching tasks.

5. Conclusion

Music is an art that has the function of aesthetic education. Dian Hu teaching is an effective way of music education to adapt to the requirements of the new curriculum. Music teachers should use this as a starting point, actively explore, be brave in innovation, and accumulate effective teaching experience, paving a broad road to the music art hall for students to express their musical emotions and improve students' musical appreciation ability. To lay the foundation for the promotion of national music and the cultivation of outstanding music talents.

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